

To finger any note, depress the colored keys or levers in the drawing above the note.
 Where 2 notes are shown, depress the octave key to sound the upper note.
 Use the octave key also for the four highest notes.

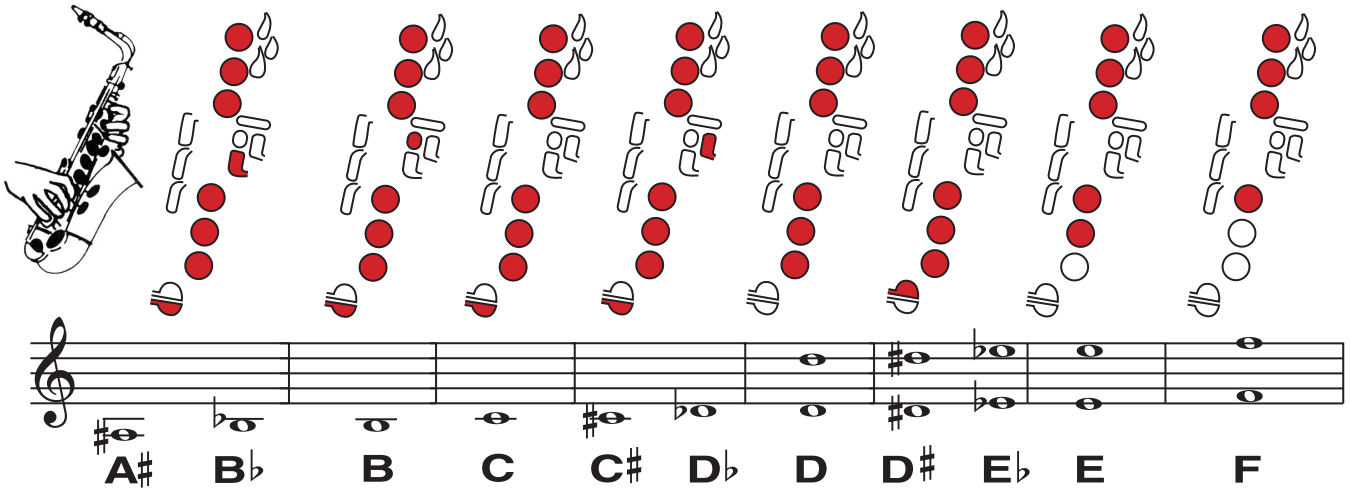


Diagram showing saxophone key fingerings for notes A# through F. Red circles indicate keys to be depressed. Below the diagram is a musical staff with notes A#, Bb, B, C, C#, Db, D, D#, Eb, E, and F.

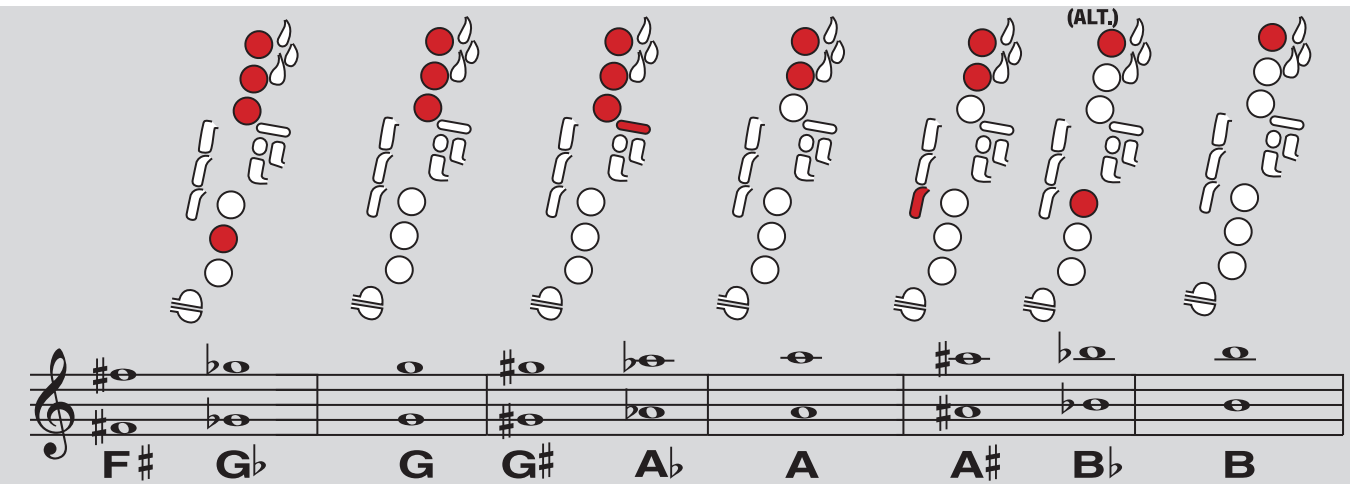


Diagram showing saxophone key fingerings for notes F# through B. Red circles indicate keys to be depressed. Below the diagram is a musical staff with notes F#, Gb, G, G#, Ab, A, A#, Bb, and B. An alternative fingering (ALT.) is shown for Bb.

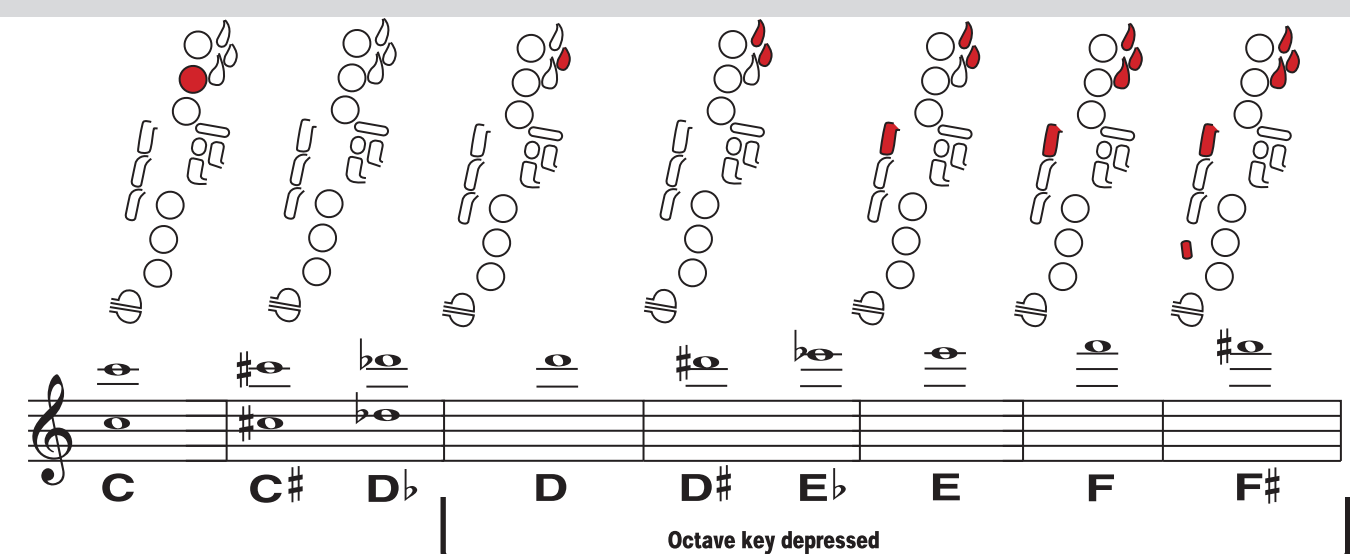


Diagram showing saxophone key fingerings for notes C through F#. Red circles indicate keys to be depressed. Below the diagram is a musical staff with notes C, C#, Db, D, D#, Eb, E, F, and F#. A bracket labeled "Octave key depressed" spans from the D note to the F# note.