

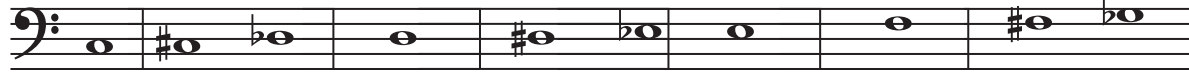
The figures appearing below the notes represent slide positions.

E F F# Gb G G# Ab A A# Bb B



7 6 5 4 3 2 1 4

C C# Db D D# Eb E F F# Gb



6 5 4 3 2 1 5

G G# Ab A A# Bb B C C# Db D

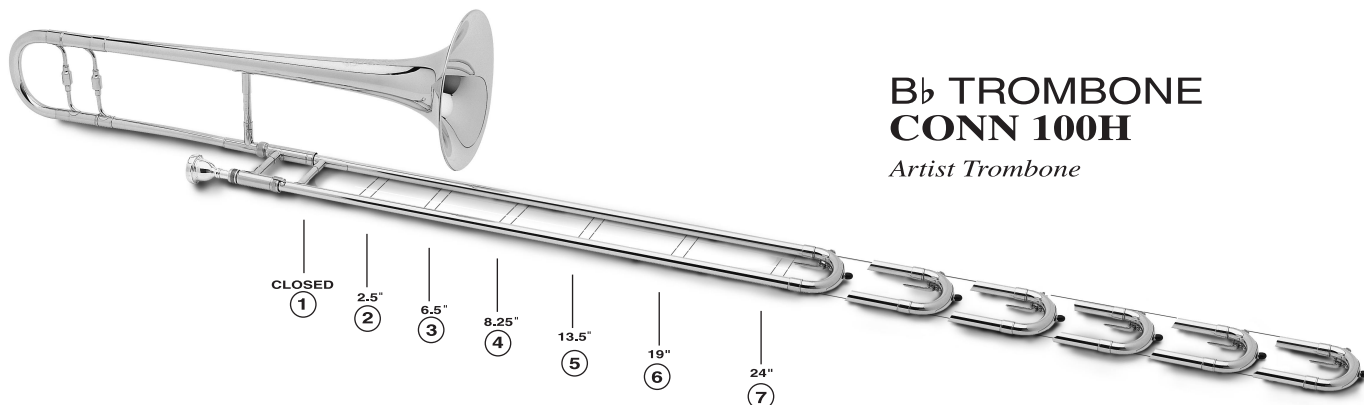


4 3 2 1 4 3 2 1

D# Eb E F F# Gb G G# Ab A A# Bb



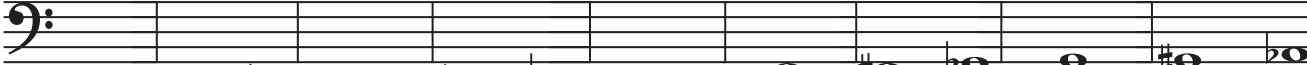
3 2 1 #3 #2 3 2 1

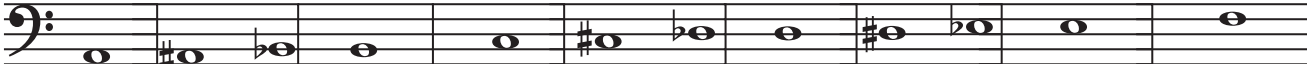


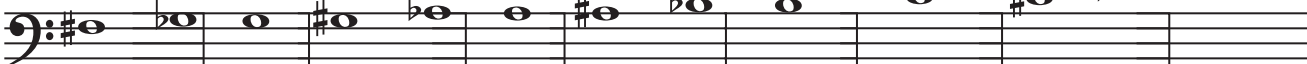
**B $\flat$ TROMBONE
CONN 100H**

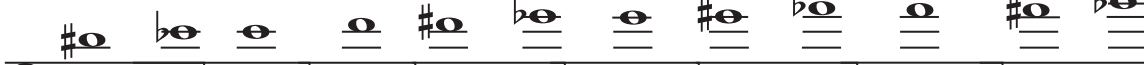
Artist Trombone

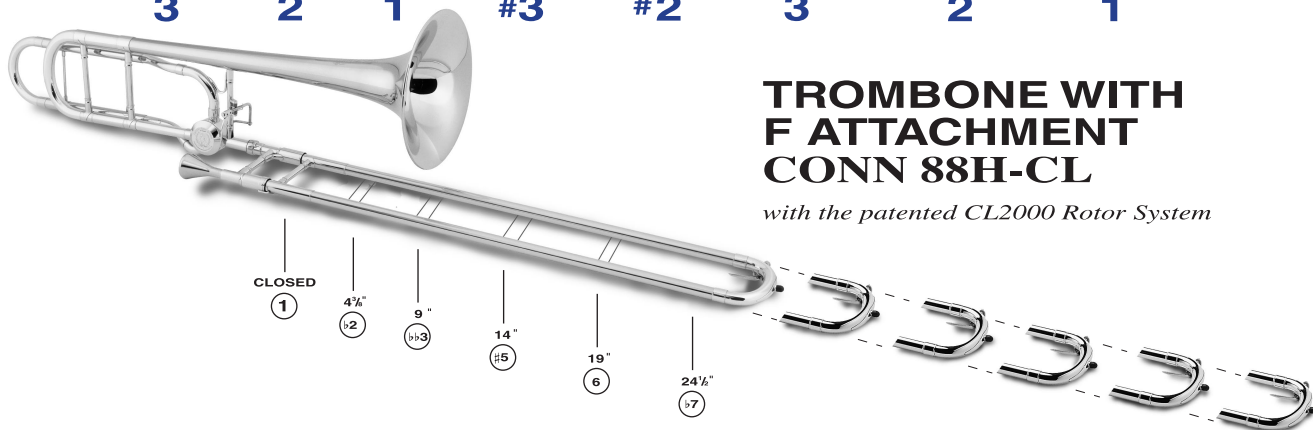
The figures appearing in the bottom row below the notes in the first and second lines represent the positions used for playing Bb Trombone with F valve attachment. "T" prefix indicates that F change valve or "trigger" is to be depressed, thereby changing the instrument to the key of F. Approximate F trombone slide locations below are in relation to the Bb Trombone positions - 2 1/4 is slightly below the normal 2nd position, 3 1/2 is halfway between the 3rd and 4th, etc.

C	C#	D$\flat$	D	D#	E$\flat$	E	F	F#	G$\flat$	G	G#	A$\flat$
												
T7$\frac{3}{4}$	T6$\frac{1}{8}$	T4$\frac{3}{4}$	T3$\frac{1}{2}$	T2$\frac{1}{4}$	6	5	4	3				

A	A#	B$\flat$	B	C	C#	D$\flat$	D	D#	E$\flat$	E	F
											
T4$\frac{3}{4}$	T3$\frac{1}{2}$	T2$\frac{1}{4}$	T1	5	4	3	2	1			

F#	G$\flat$	G	G#	A$\flat$	A	A#	B$\flat$	B	C	C#	D$\flat$	D
												
5	4	3	2	1	4	3	2	1				

D#	E$\flat$	E	F	F#	G$\flat$	G	G#	A$\flat$	A	A#	B$\flat$
											
3	2	1	#3	#2	3	2	1				



**TROMBONE WITH
F ATTACHMENT
CONN 88H-CL**

with the patented CL2000 Rotor System